CHEVALIER, SUCC.
PAPETIER-RELIEUR
14, Rue de Seine St Gin
face le Passage du Pont neuf

4 =

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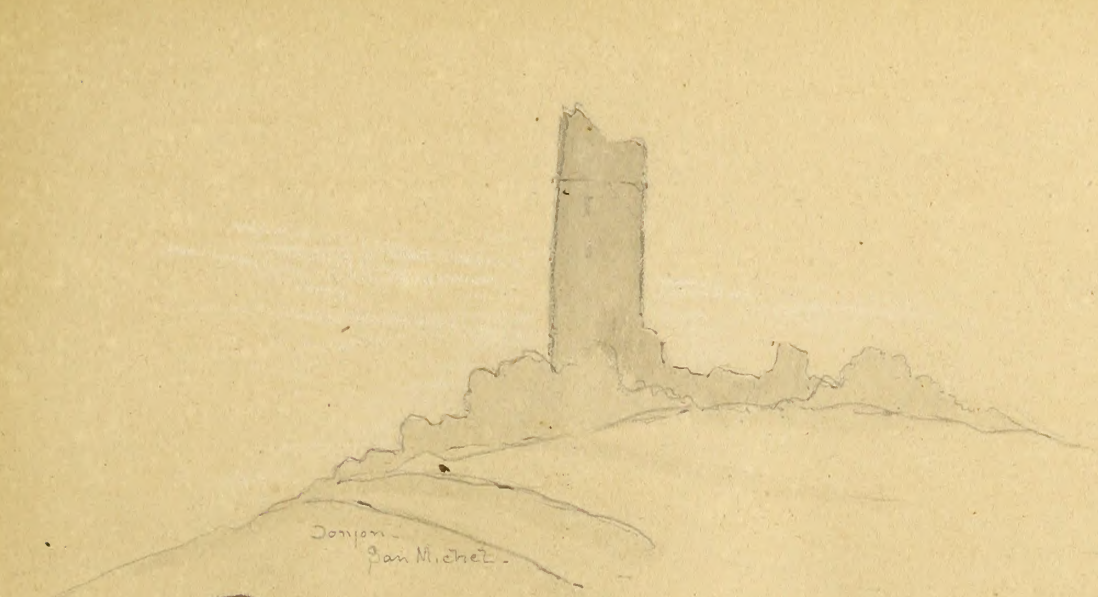
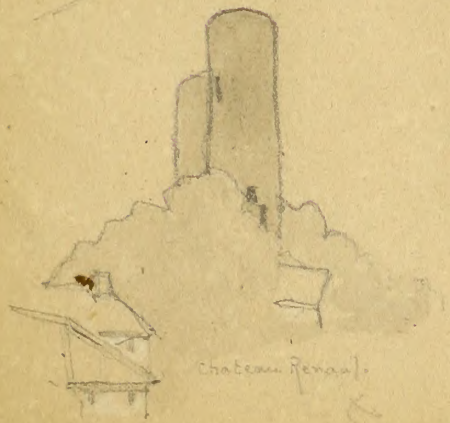
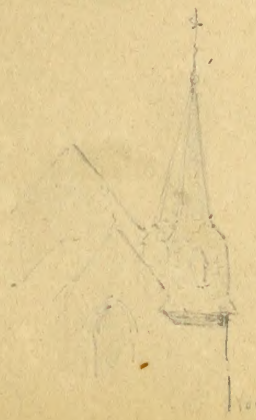
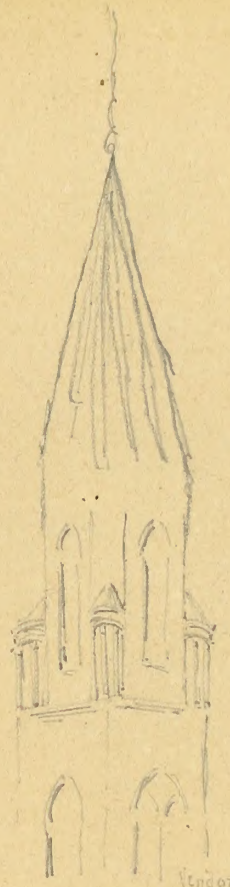
Trip in the S. of France with Anna in Oct. 1867.

1st Paris to Poitiers
2nd Ruyonlume - Arcachon
3rd
4th
5th Bordeaux - Libourne
6th St. Emilion
7th Perigueux
8th Limoges
9th Chateau Chalusset
Le Vigen
10th Argenton & San Marcel
11th Chateaubrun - Gargilesse
& Argenton
12th Bourges
13th
14th Orleans
15th Beaugency & Blois
16th Beaugency & Blois
17th Blois
18th Chambord & Blois
19th Chaumont Amboise
Chenonceaux - Loches
20th Loches
21st Loches - Tours
22nd Tours - Saumur
Fontevrault Candes
23rd Saumur Angers
24th Angers
25th Angers to Nantes
Tours
26th Tours
27th Le Mans - Chartres
28th Chartres to Paris -







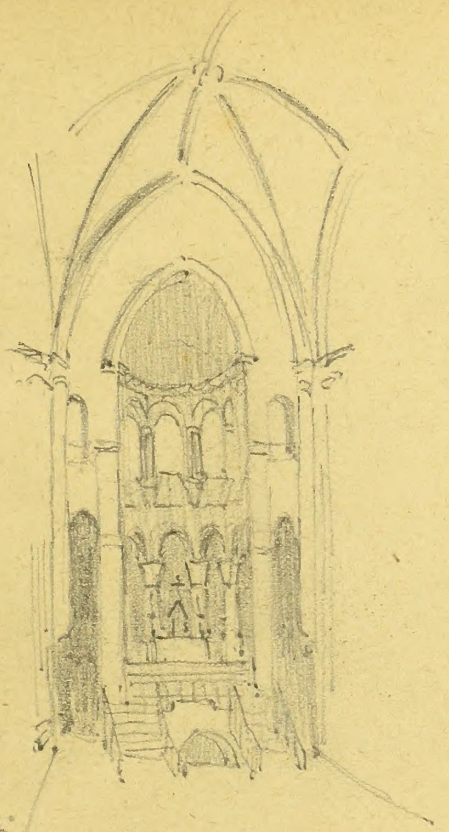


Seen from the Car[illegible]

The cathedral at Poitiers has its aisles nearly as high as nave; the vaulting is pointed but a little domical — The Plan airs towards the end giving an artificial perspective — The end is square inside having 3 shallow niches Said to have been built by H ☐ of Eng-

Notre Dame de Poitiers.

Tunnel Vaulted inside with transverse ribs at each pier — at intersection the vault is domical & higher & rope for up to the bell — Figures of Saints like those in Cuba — Painted like St Germain des Pres but coarsely — buttresses & little side turrets curious as being columns with Romanesque capitals on two of the western ones —



St Hilaire at Poitiers has the same arrangement of the Saints tomb beneath the high altar

St Radygonde – Poitiers
Sort of crypt underneath the altar in which is an old black coffin covered with tallow dips – Arrangement rather effective – The Pas de Dieu a rock covered with an iron cage + common figures representing the appearance of Christ to some female Saint – Lots of copper as offerings –

Back of St Radygonde –

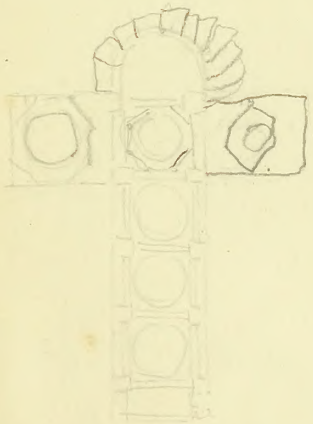
Specimen of ancient basse —

Beautiful view of surrounding country from the cathedral which is on the ramparts — Go for breakfast to some Duchess d'Angoulême's pears —

A common motive occurring again I noticed at a pretty little old church at La Couronne the next station to Angoulême

Sort of substitute for an arcade in the old Temple St Jean — at Poitiers

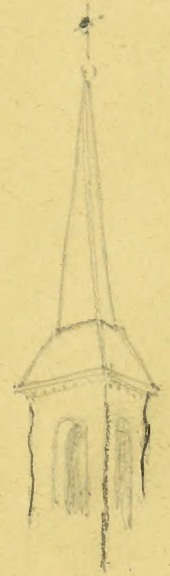
Peculiar & debased classic Style occupies place of Saxon in England

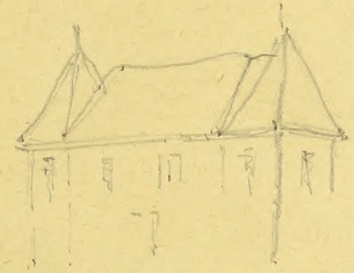


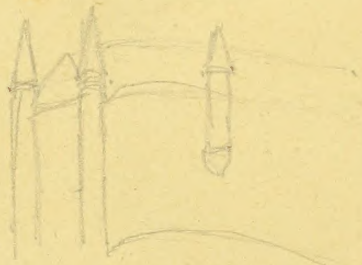
Cath. of Angoulême — Eight very beautiful windows small Romanesque at centre an octagonal arcade or clerestory. domes above pointed arches — Exterior very Italian — Renaissance Campaniles in the Italian style — Façade also like I.

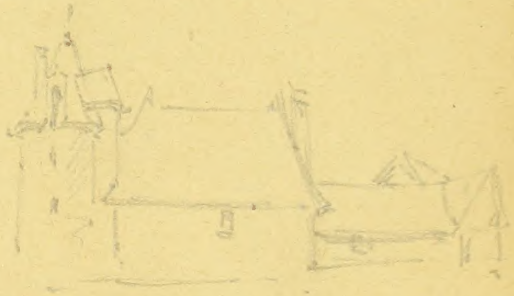
Door left here Beautiful coating for a part of stony corner

Interesting architecture of Cath of Angoulême — The stones vaulted & the corners filled up with little pointed arches like at St Radegonde at Poitiers

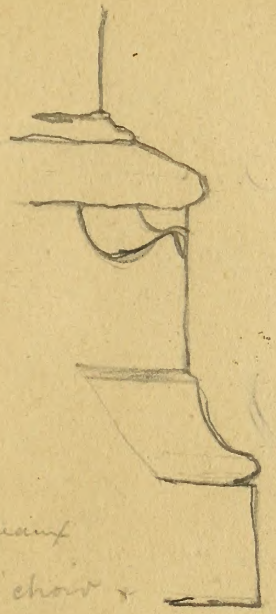






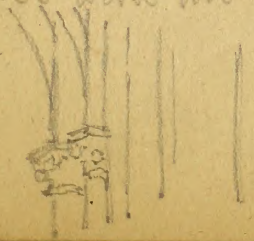


Seen from the Castle.



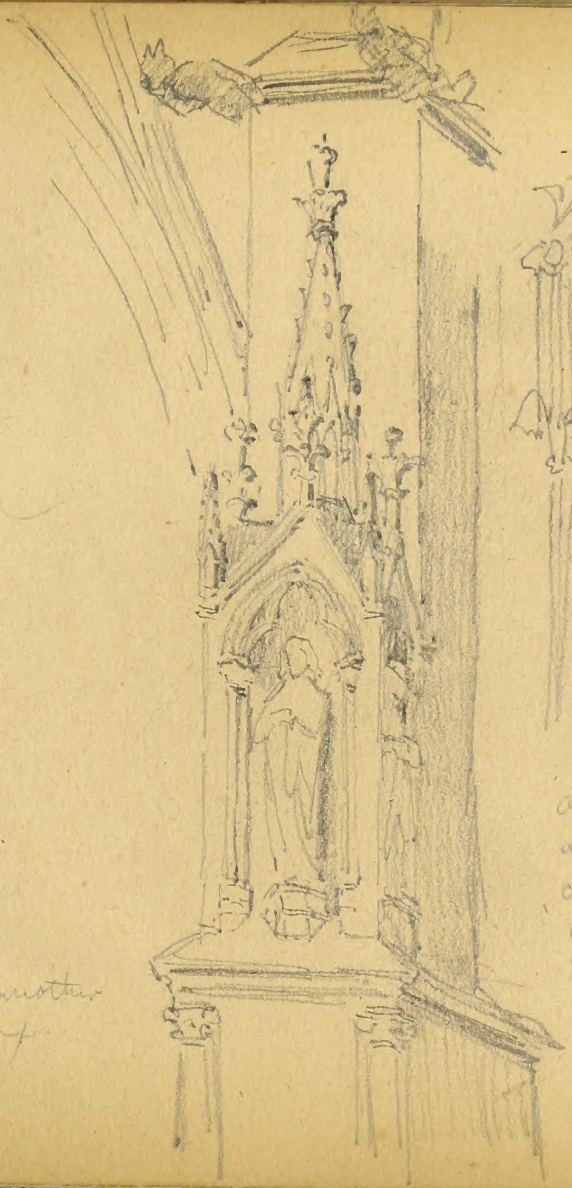
Bases of shafts in
Cathedral at Bordeaux

The windows in the choir &
Chapels are very sharply
pointed - & in the arcades of
the choir the shafts continue &
interlace with the arch mouldings



Common ca

This occurs again in another
Church at Bordeaux



Buttress at Cathedral
Continuing up in a
Complicated pinnacle
& supporting flying
buttress - & niches
& statues just opposite
where the street hits
the rear of the
cathedral - Very
pretty -

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at Bordeaux the door mouldings
at were exceedingly
curious being tangled troupes
of naked figures - One
Moulding of men just alike
pulling on a rope - the two
sides of the arch opposing
one another seemed almost
Egyptian

Cap to the shafts of an arcade against the wall of the church at St Emilion – Two bays of the nave are with domes as at Angouleme – The rest is pointed vaulting – There is also at St Emilion an old underground barrel vaulted church & many underground dwelling or cavs – ed of St Emilion himself – Long conversation with the natives & feed on macaroons as the great curiosity of the place – Immense hospitality where we lunched –

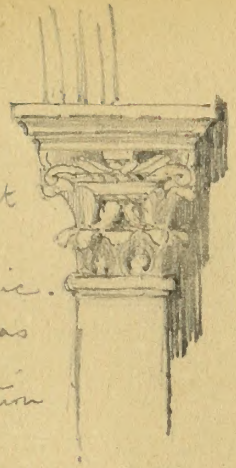
Oct. 6th.

Apse of the church – a tower over the old subterranean church – Apse rises up above the rest of the church

Connected with this church was a ruined cloister & the church itself is surrounded & all is overgrown with vines & generally picturesque

Just the principal things
only being a gateway
in the wall at
St Ives town on a dozen
hill narrow street
with on the left an
old timber house with
carvings as at Chester
Row of men in the back
ground —

11



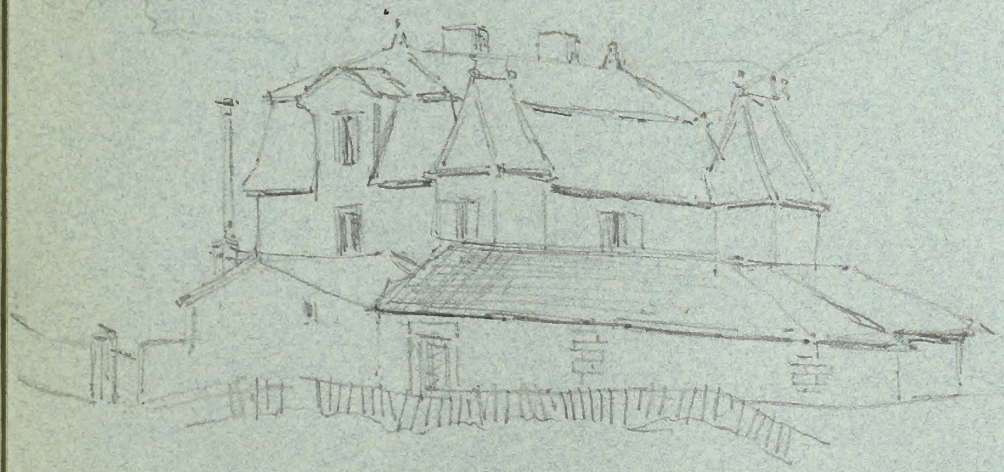
Cap at St Front Perigueux - almost classic. The church has very little ornamentation

Base almost a classic Corinthian + around the little chapel where this is the opposite columns were alike - In parts of the church there are square pilasters resembling the above in their caps

Oct. 7th.

The church of St Etienne in Perigueux has two bays only, different from each other but much resembling the cath. at Angoulême - The choir had its walls decorated with an arcade as arrayed with saints like Flandrins - The back ground is purplish + the circles below bright blue Effect exceedingly nice -

The arches in the first bay are very massive + pointed as the St Front ones, but in the choir they rest on double Roman columns with plain caps sustained by piers + the arches are decidedly pointed



Old Farm house at Perigueux
by the side of
Old Roman Tower as Tomb.

Oct. 9th.-

Distant View of St Front

Little church at Le Vigen near Limoges - 20 ft vault on domical plan - fine carving - The priest showed me old tapestry & offered me lunch - The horse that didn't go but was made to do so from cars took me there & back with difficulty -

Brass

Brass

Brass

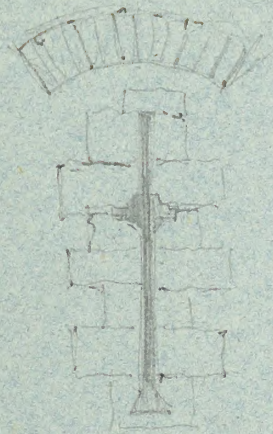
Brass for candle

Brass

Door at Limoges

Cathedral at Limoges -

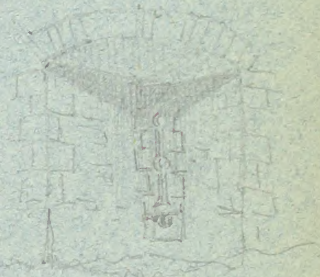
Corbels - capital & cornice on facade at the Abbaye de Solignac - an old church dome vaulted & carvings - Porcelain factory in the distance -

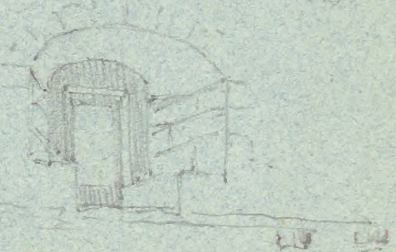


Window and shooting hole at the Castle of Chalydeek near Leyden 13th century.

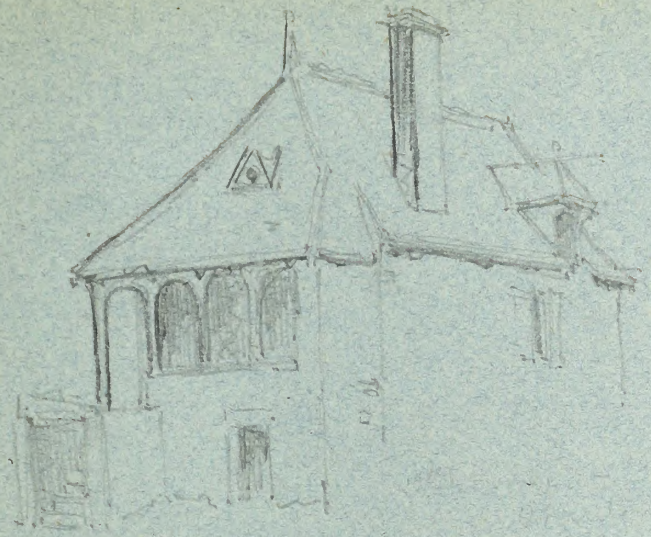
Oct. 9th - 1867.

It seemed much older than Kenilworth. Walls very thick in parts having galleries in them in which were the above holes. Girdled by two rivers and on a high peak it has a fine view over a hilly country. Much the most feudal thing I ever saw.



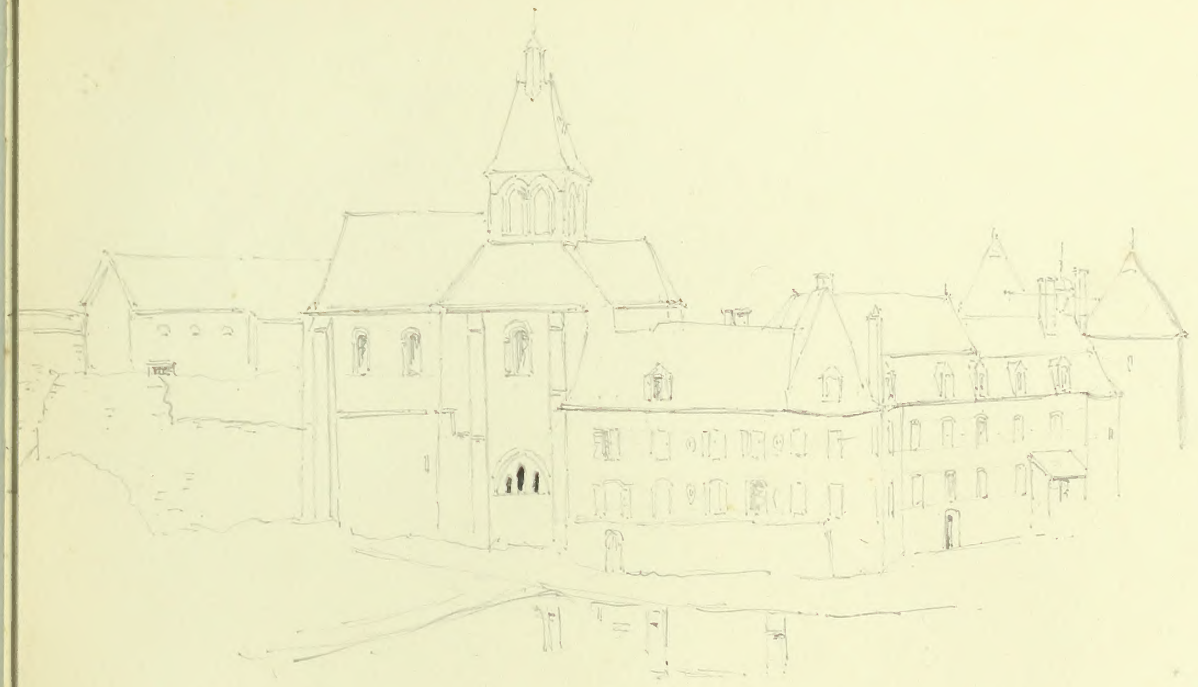


Chateauburn.
Oct. 11th



Haupse at Aigentan.
+ Church at St Mavert.

Oct 10th.

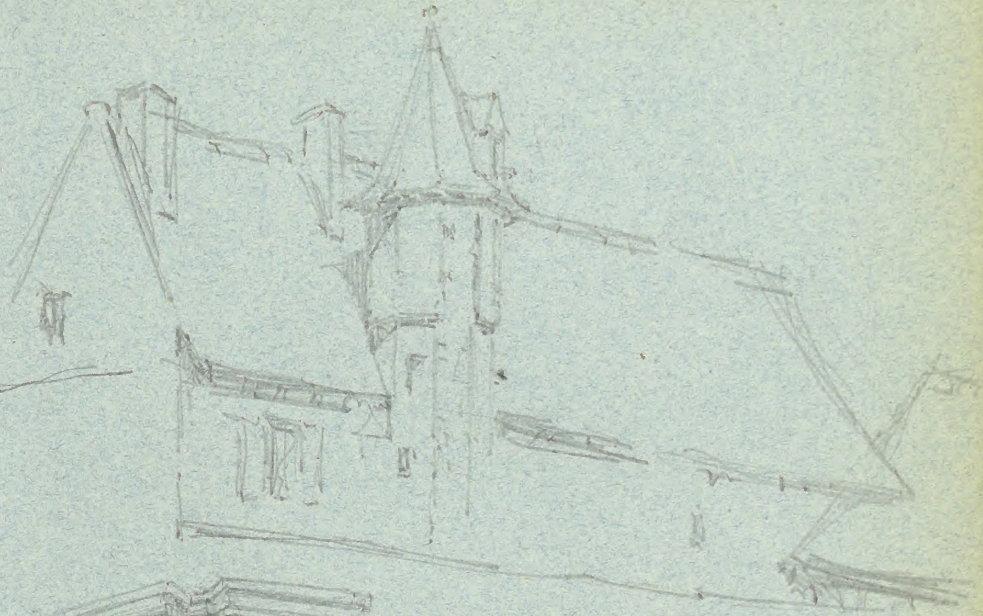


Chyrch of Gargilegge

Oct. 11th

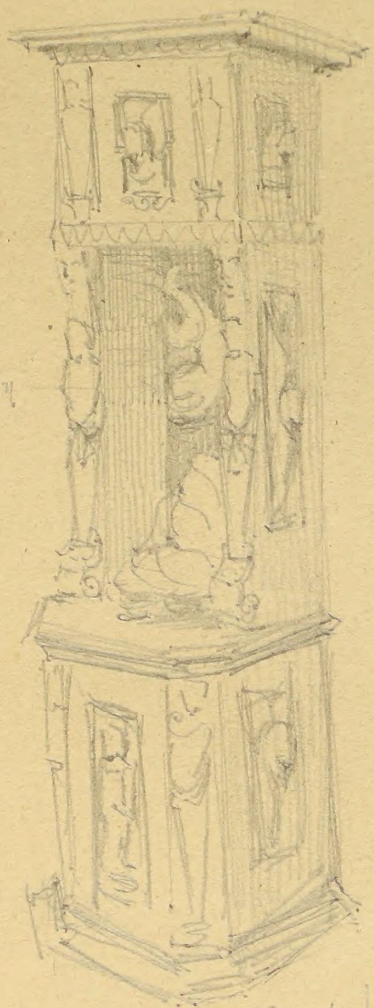
Arrangement for Portcullis

Chateaubleyn.



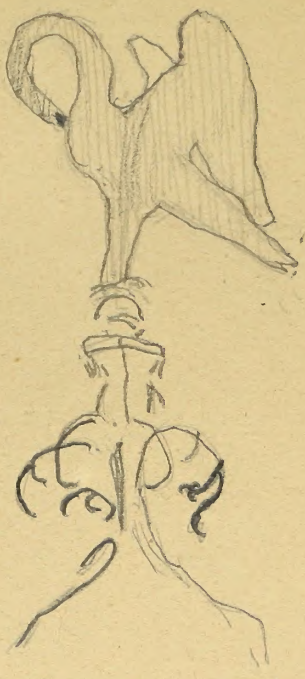
Clermont.

Crypt at Bawdsey



Pewter Dolphin

pedrel.



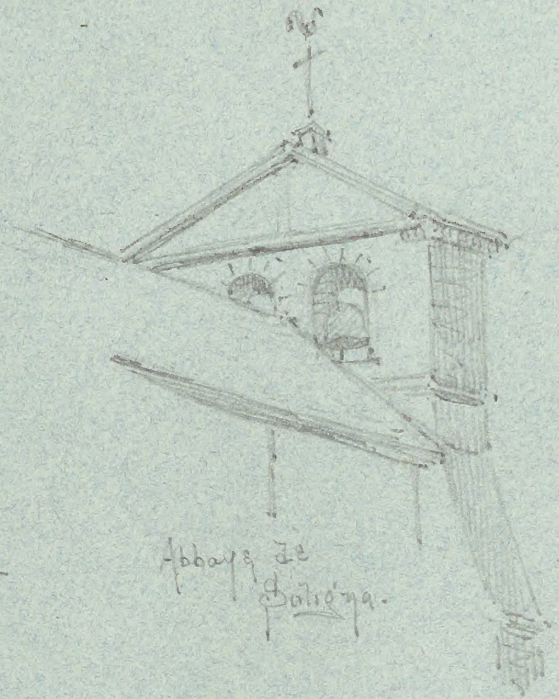
Summit of bell-cake
at Bourges.

Black Walnut Carved arrangement
for Water
Museum at Bourges.

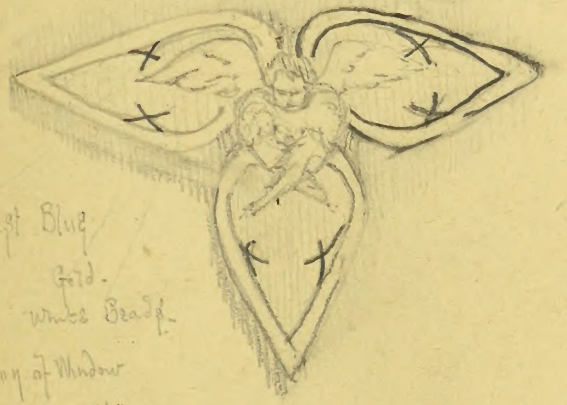
Oct. 13th - 1864.

Le Vigen.

St. Emilion.

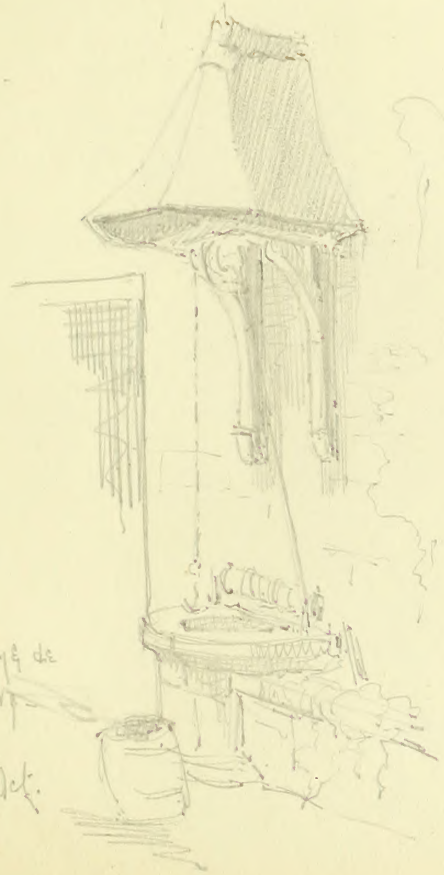


Abbaye de Solignac.



Brightest Blue
Gold.
white Bead.
Portion of Window
Bourges. Modern.

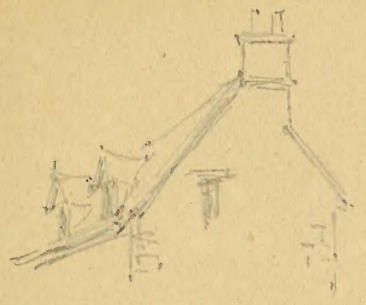
yellow
White
Blue with black edges
Gold
Light Red
Dark red
Blue Gold Figures
Brown
Gold
Dark Yellow
Brown
Gold
Blue
all round with Red
White
Orleans Cathedral.



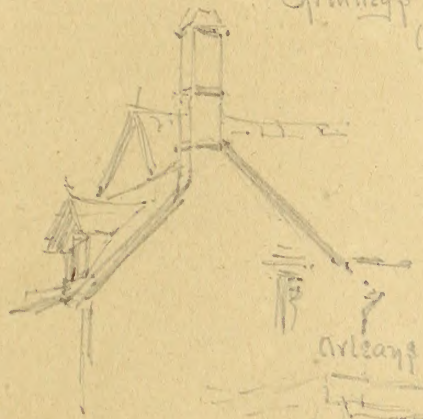
Hauge au Diaye de Pouteyp
Orleanp
Oct.

Orleanp.

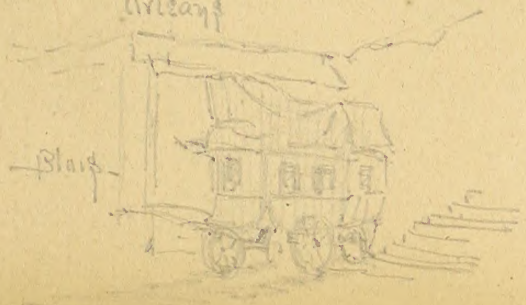
Orléans
Orléans
Beaugency



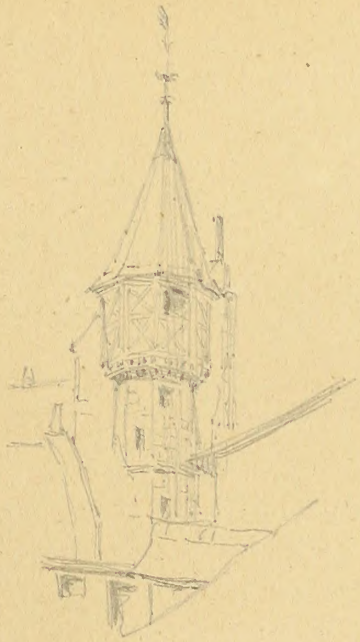
Chimneys at Orleans



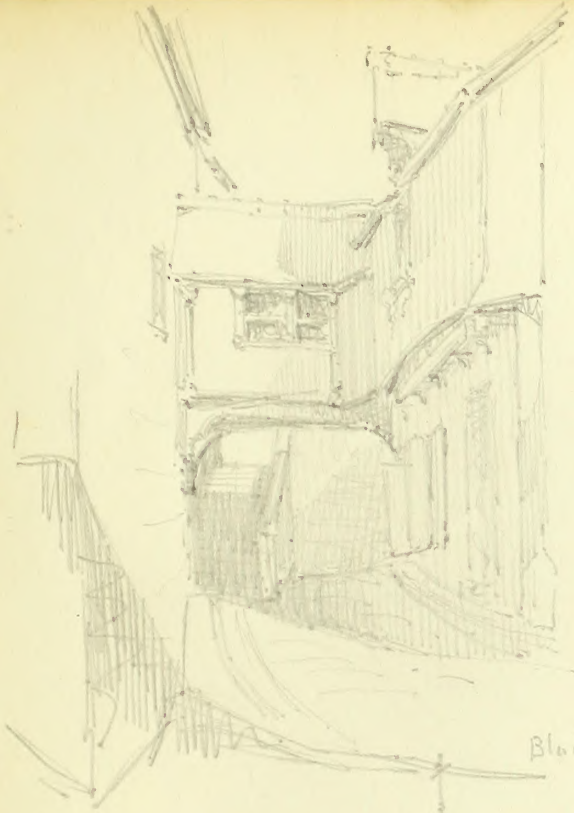
Orleans



Blois

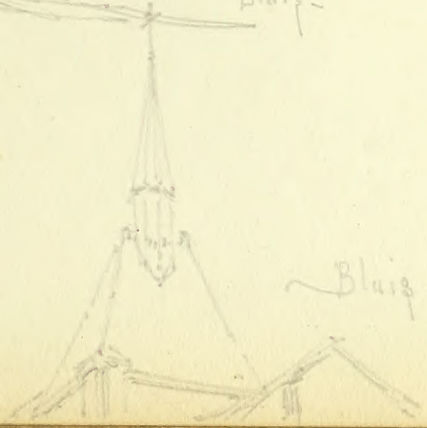


Blois

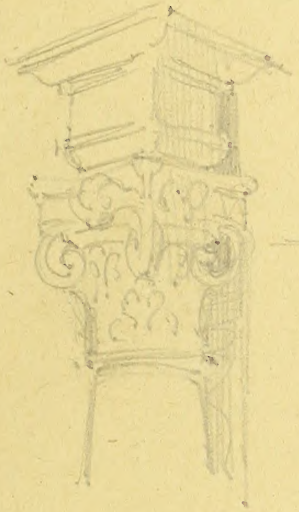


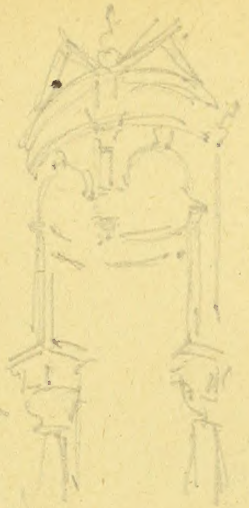
Blois –

Contre-fort
Blois –



Blois –
Dome over intersection of
transept + nave –

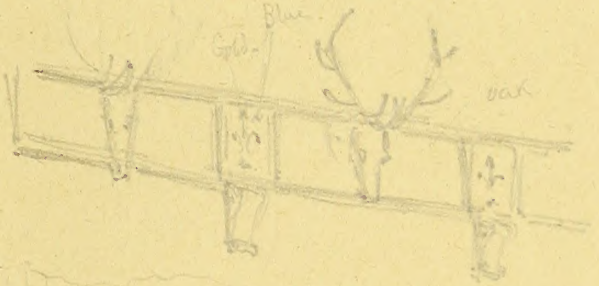


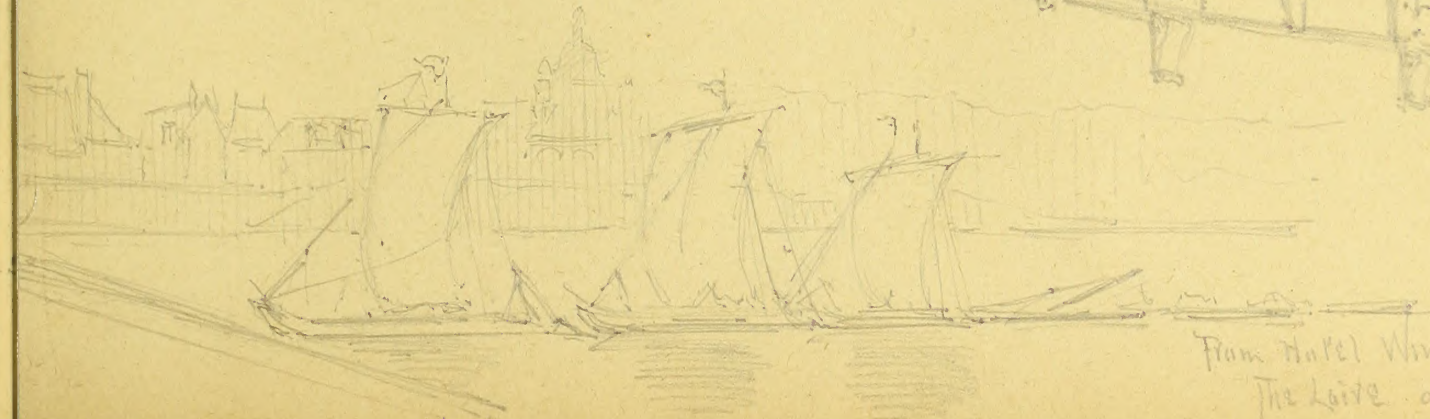


Niche in Lantern -

Chambord -

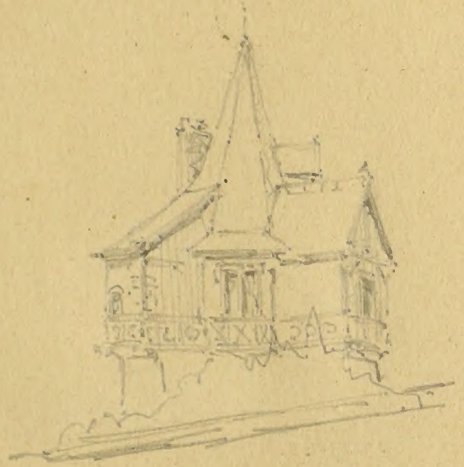
Oct



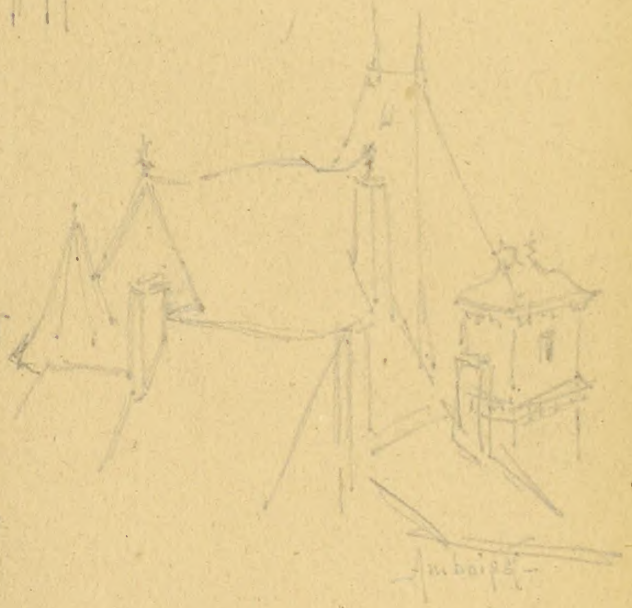


From Hotel Window -
The Loire at Blois

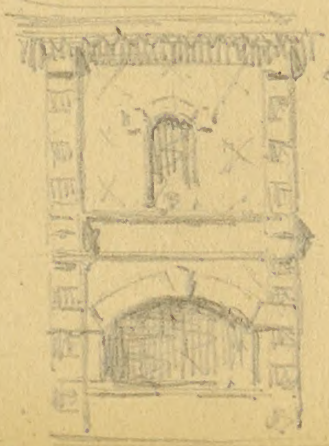
Chaumont



Ancient Hunge near Chateau at Blois -

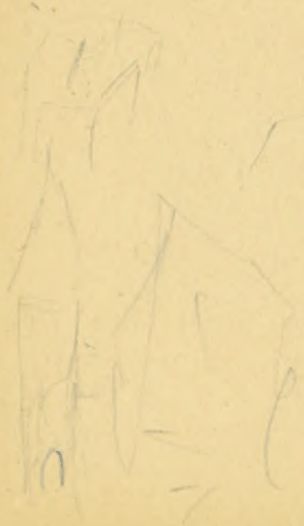


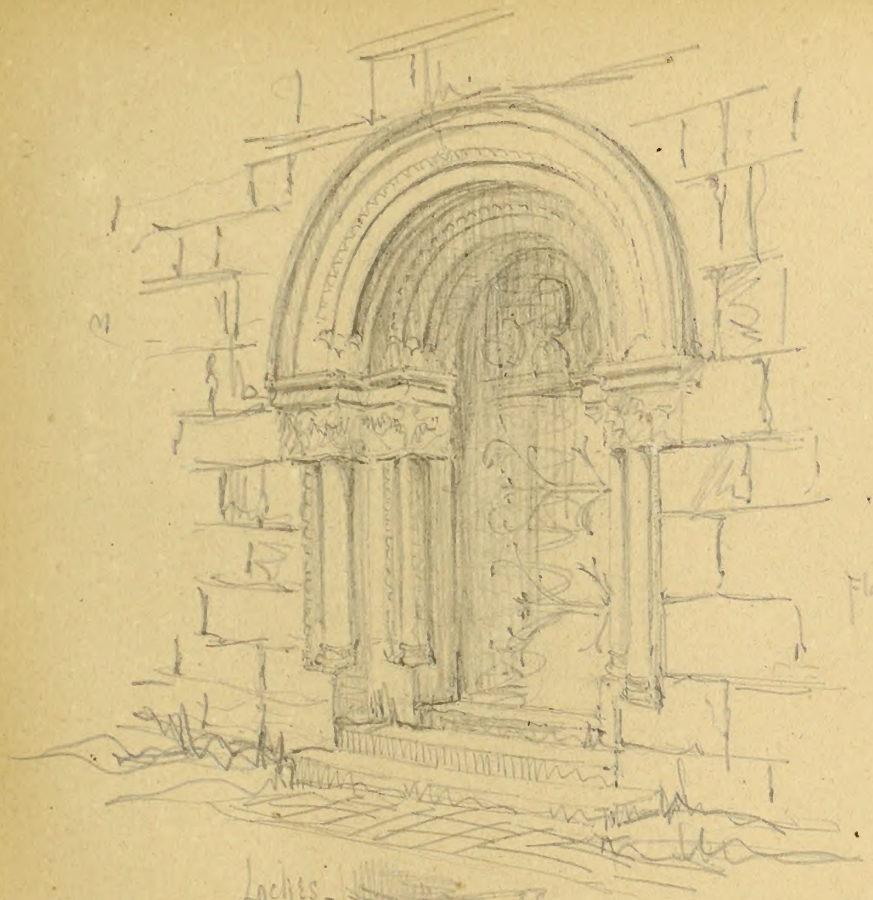
Amboise -



Shoe Factory Blois

Buttressed Brick front. Black + Red brick pattern.



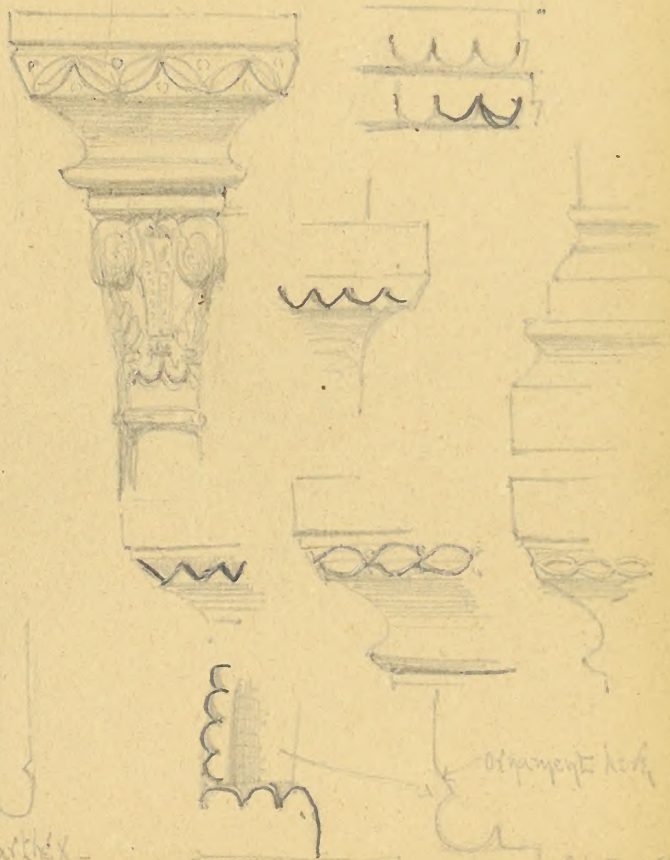


Lockers -

Flat Dog Tooth -

Ribs in Narthex -
- Different Designs in each Division which differ with Kind of Ornament -

Excessively nice + elegant in Detail -



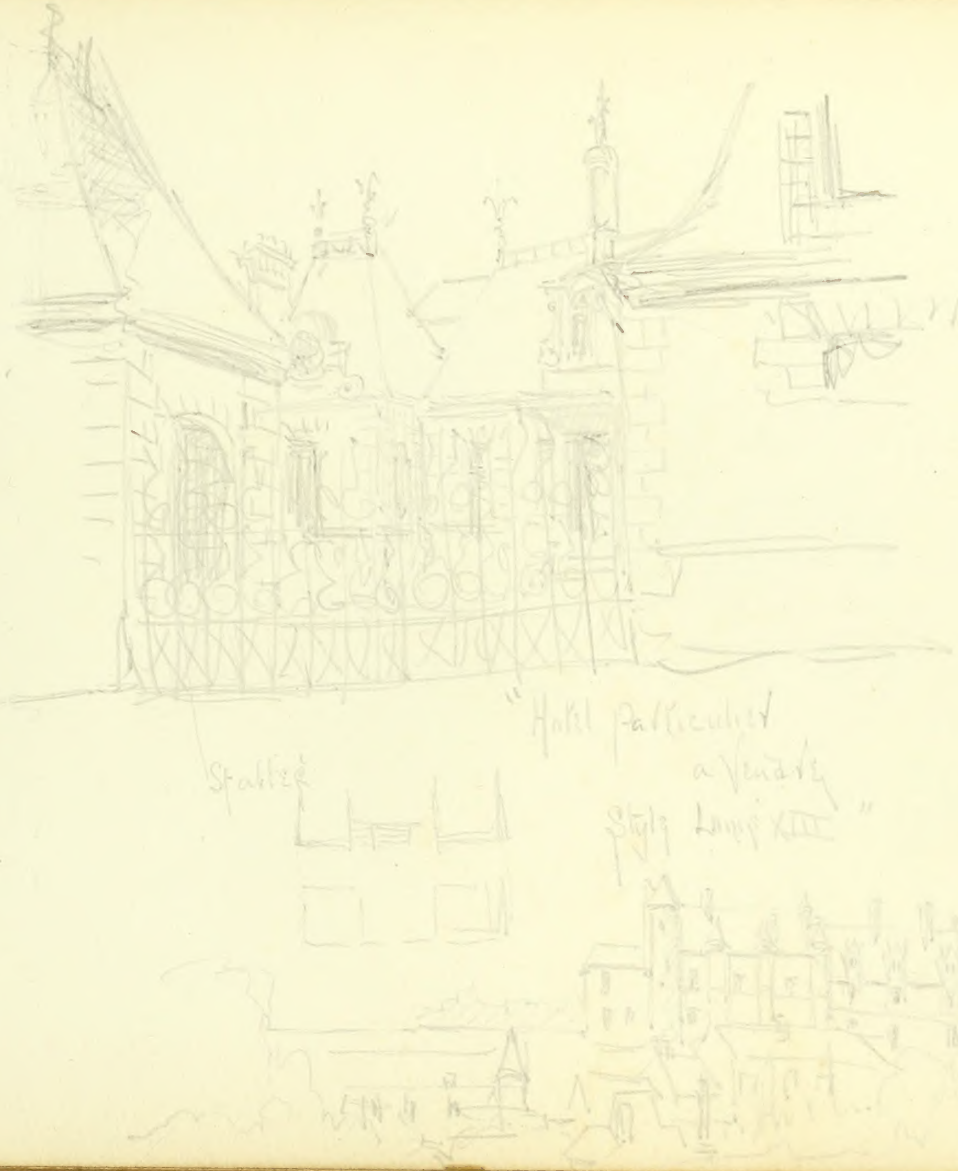
Ornament here

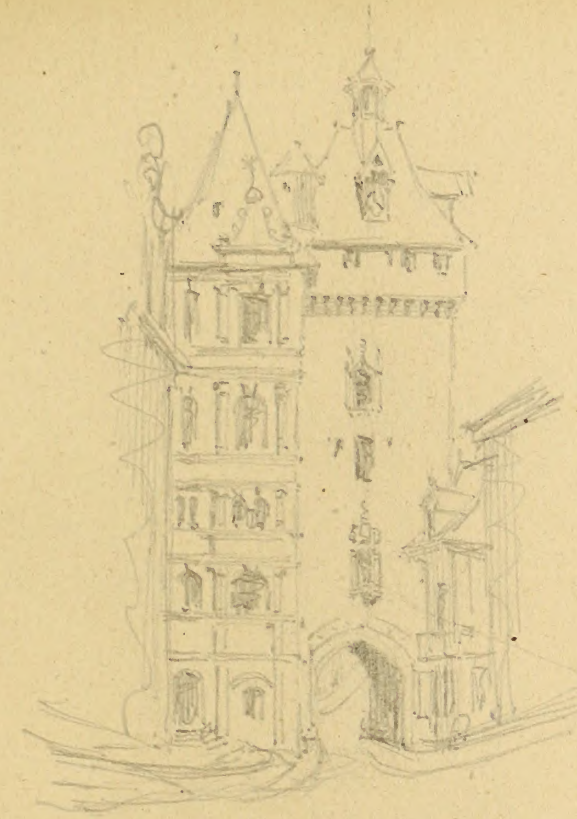
Rib of arch against wall

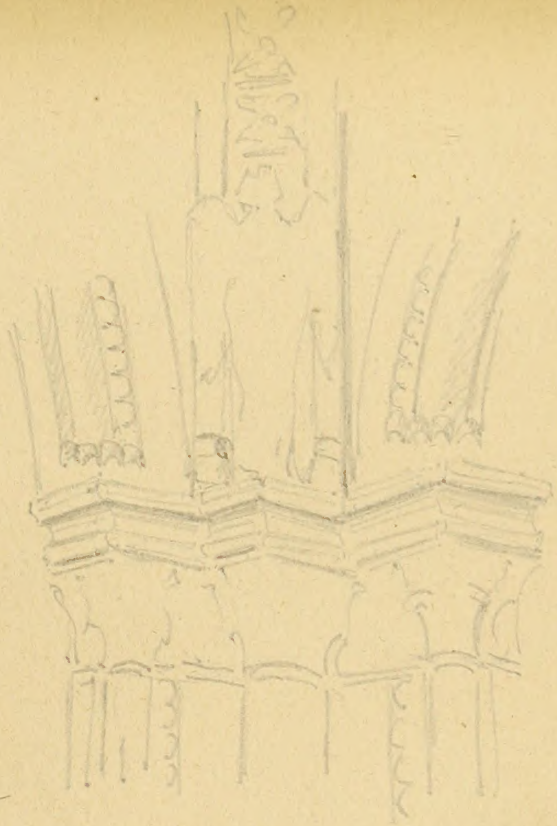
Cap at Lucheş -
Very large leaves
made quite plain -

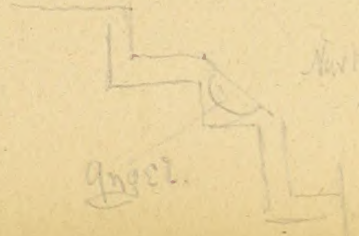
Cornice to facade -

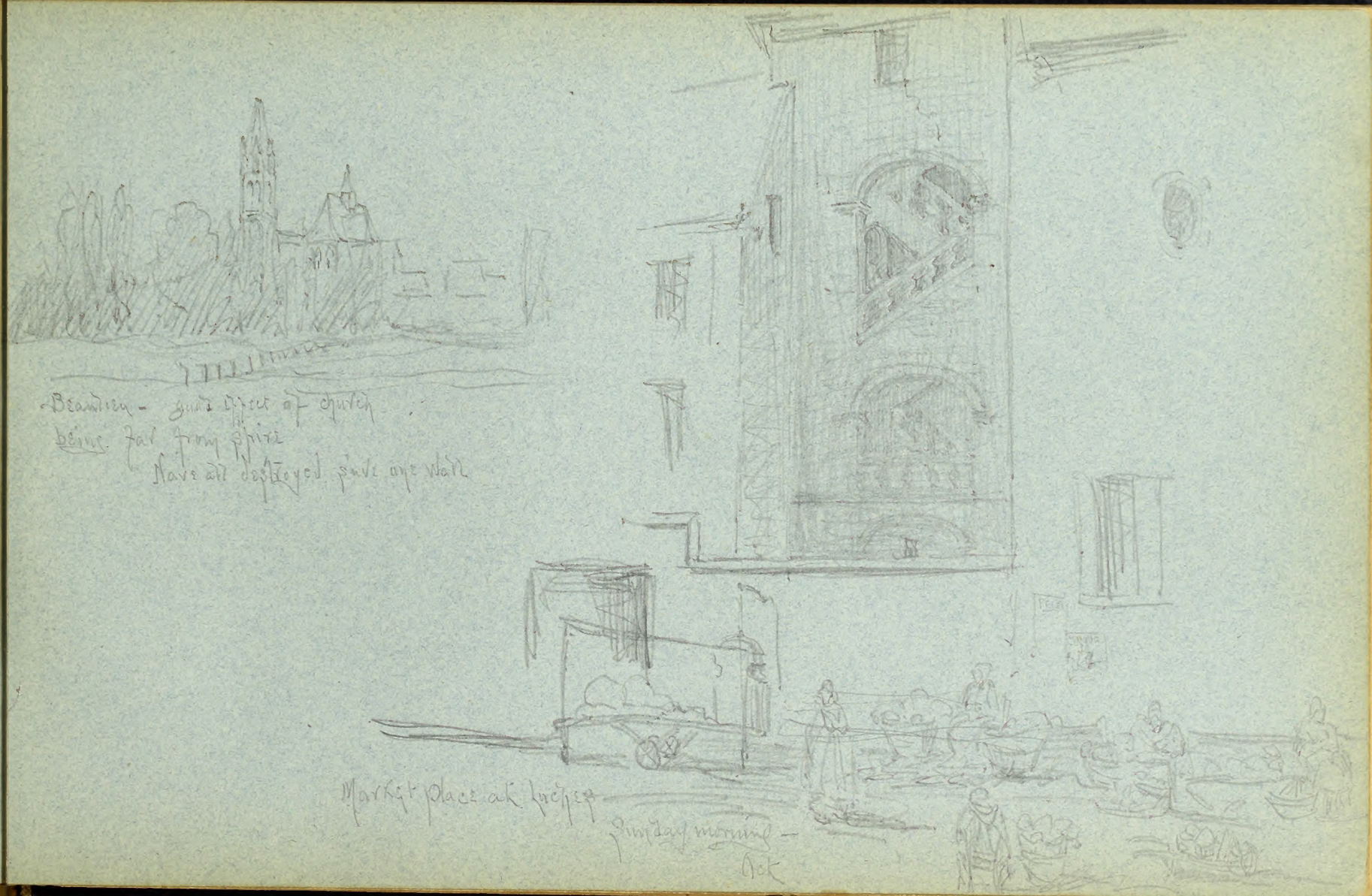
Luchcş from Branlicy










Beauvais - South Apse of Church
being far from Spire
Nave all destroyed save one wall
Market place at Beauvais
Sunday morning -
Oct

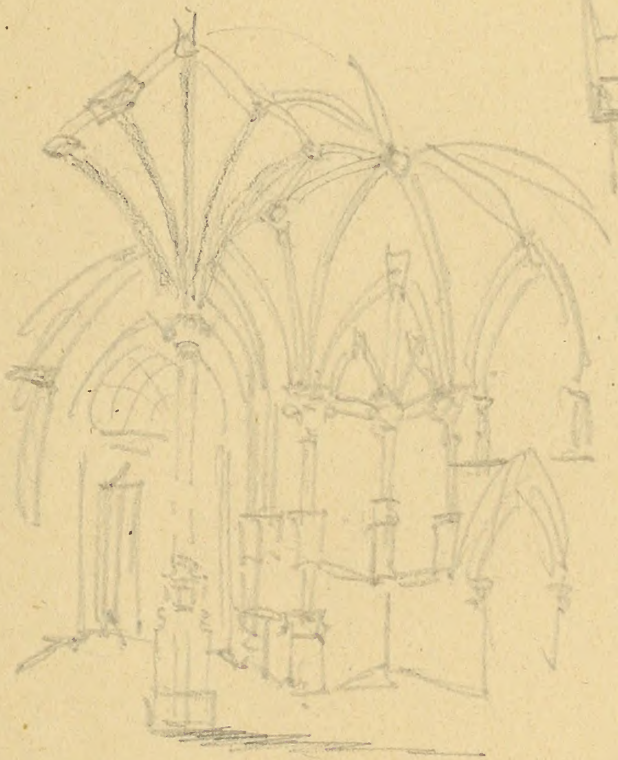
Houses from Upper Boy
Beaulieu
Smithy + Drinking place for horses —
23 Little Donkeys drank here before us —
Lucheg from Beaulieu 8/12 d

Beantrey-

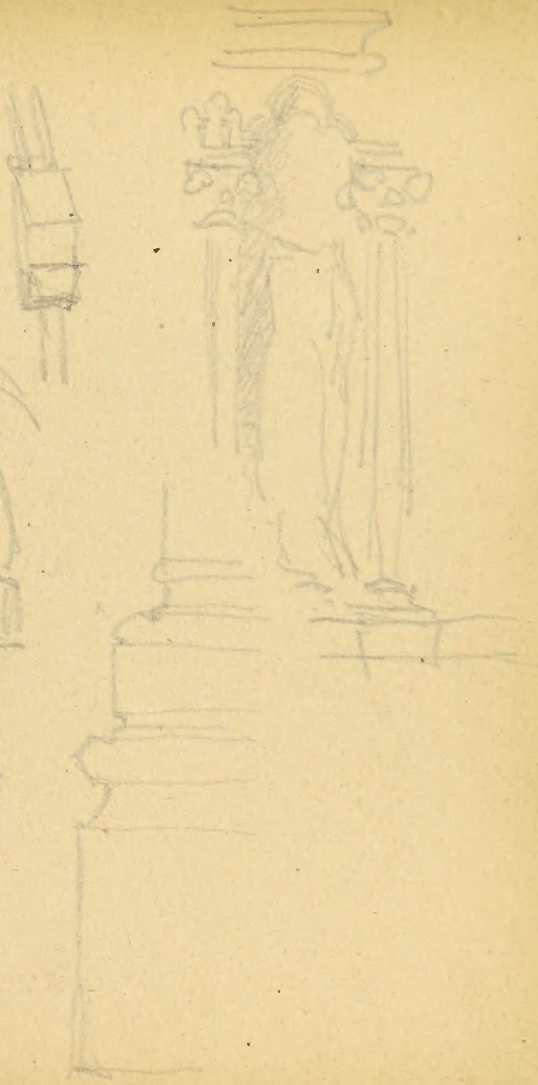
The Lake

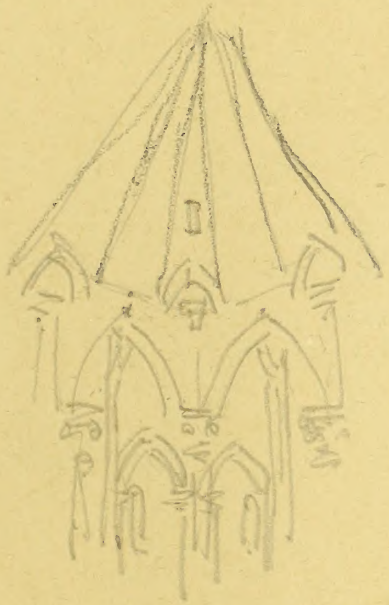
Lodge

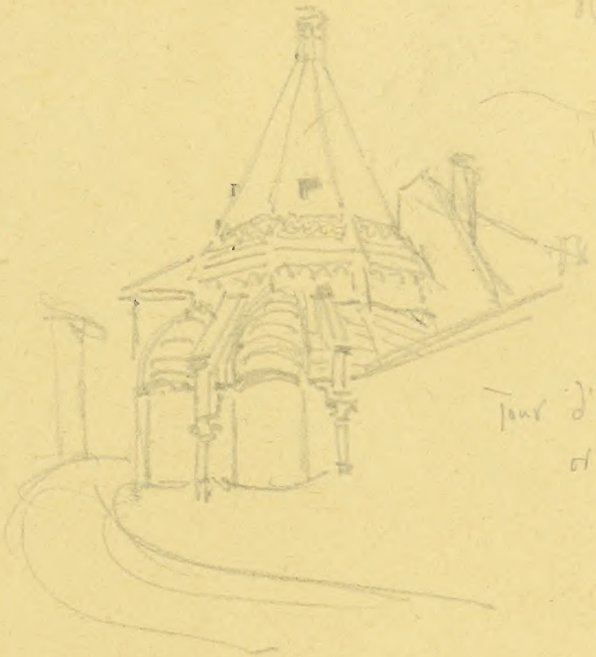
Corner of
Russ Window.



Vestibule of Church at Cayeux
Base of Central Column
Arcade on Side
Towards Church.



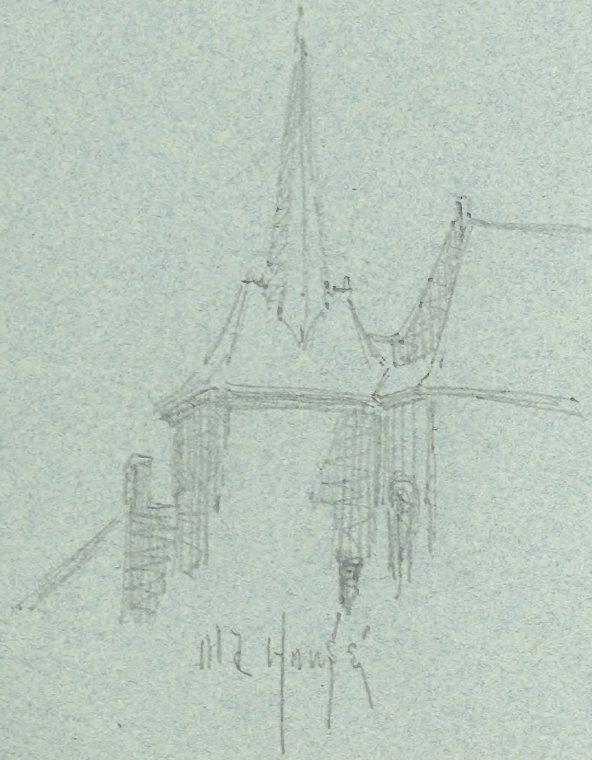




Tour d'Evrault
et Abbatial Kirchen at
Frayté Vrault -

Frayté Vrault -

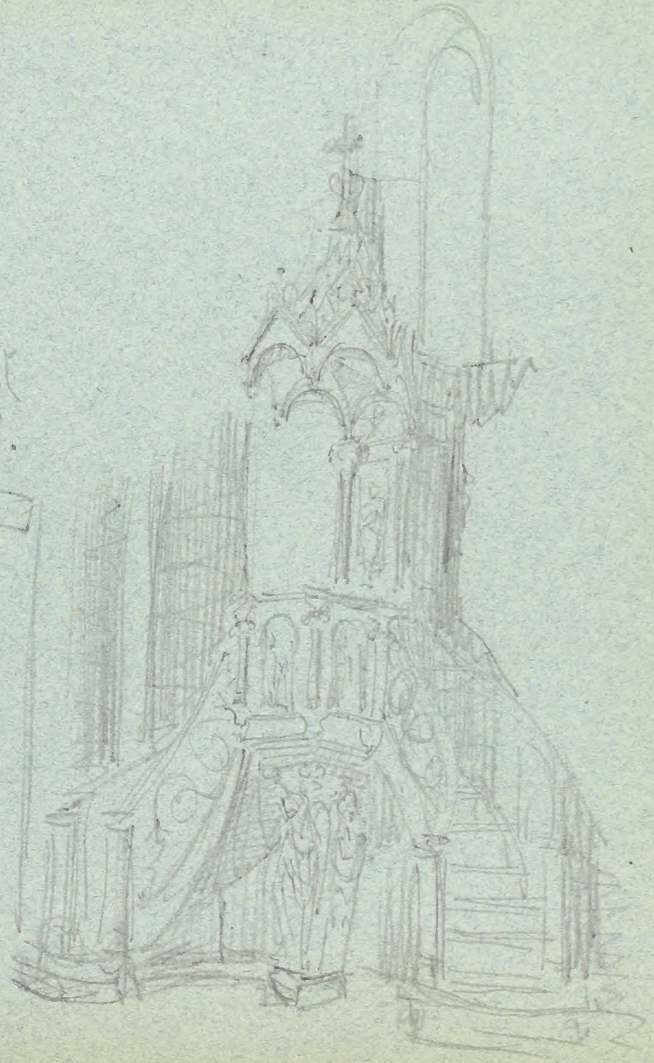
Saumur from the smaller quay.
Banks of the



Old House

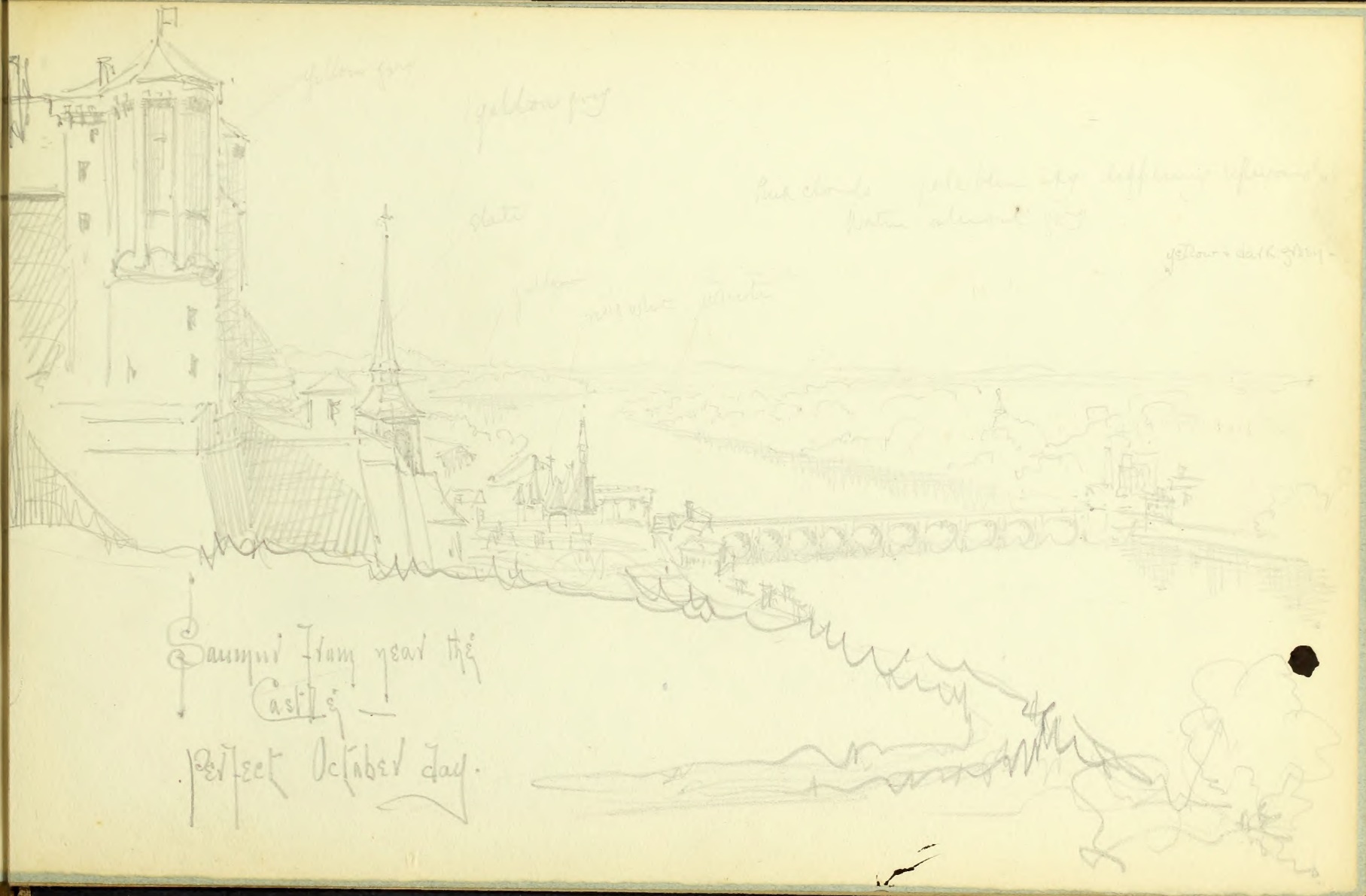
Black Walnut
Preaching chair.

Church of
Nantilly.
at Saumur.

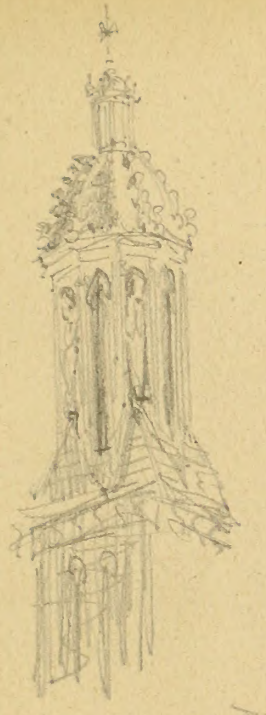


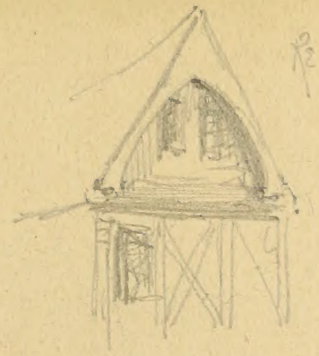
Hôpital provisoire dans l'ancien Palais de Justice

In the midst of
Vineyards
Heights above
Saumur.


Saumur from near the
Castle
perfect October day.

pentagonal
Cirbel for
buttress





Retreating gable
+ afterwards hood added —

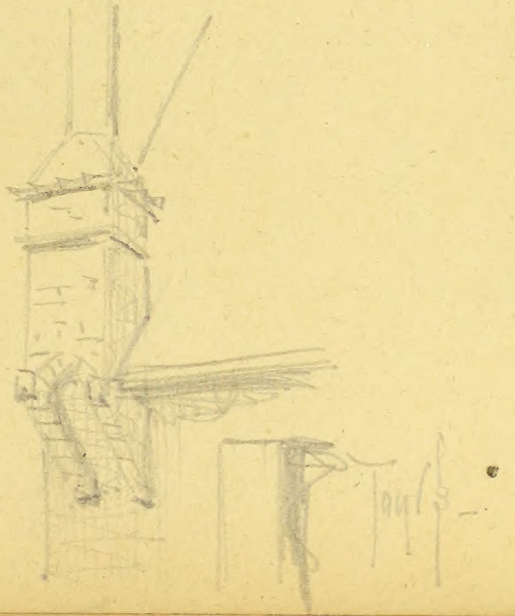
String —

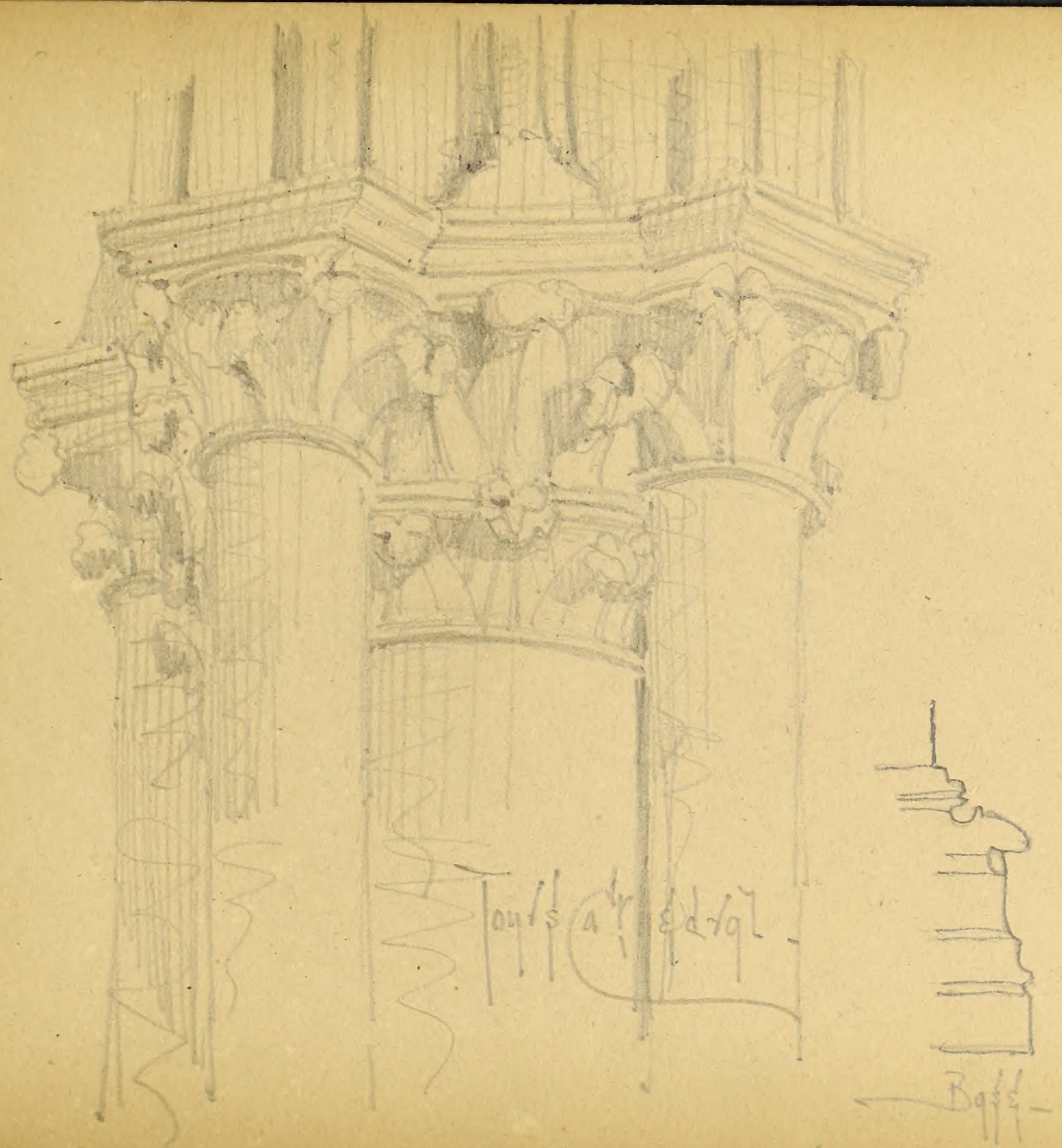
Sort of plate
Tracery wheel in
angels — old glass — Deep
interior flat reveal to choir
windows — Mouldings all very simple + church
very elegant in consequence —

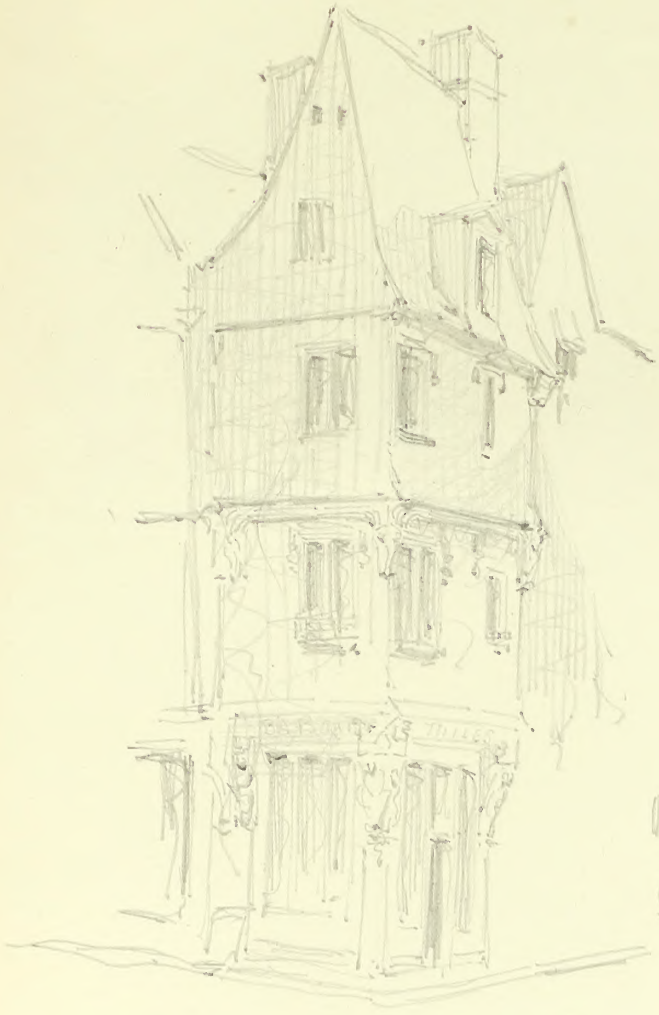
Splendid Hall in Hospital
St Jean — Two rows of isolated
columns + 3 aisles of Gothic
domed & pointed vaultings —

Nave vaulted exactly as narthex at St Ouis
Two round headed clear-story windows above + an arcade
on the wall below — Pointed and shrinking from the ground —

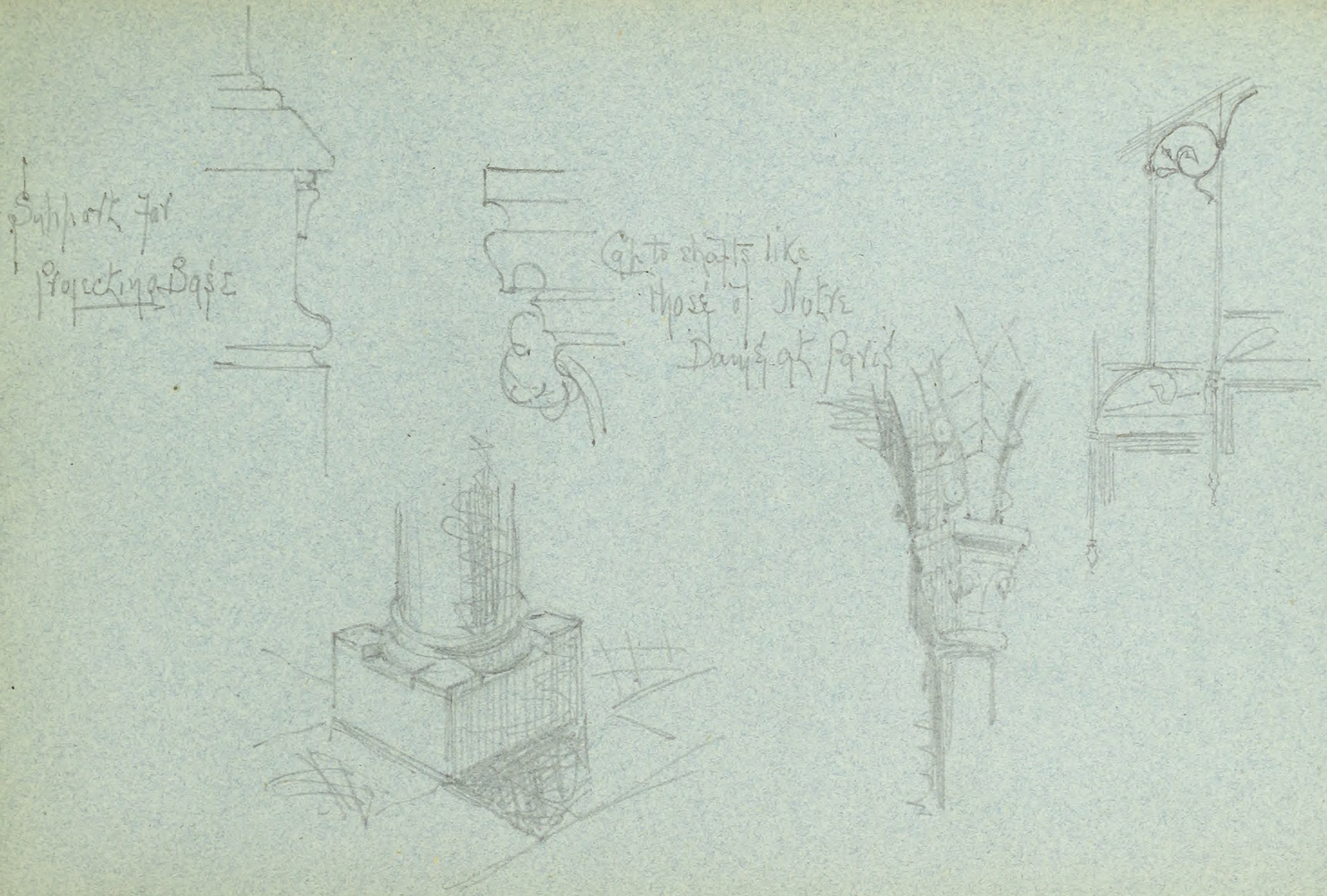
Stégmét to Nant

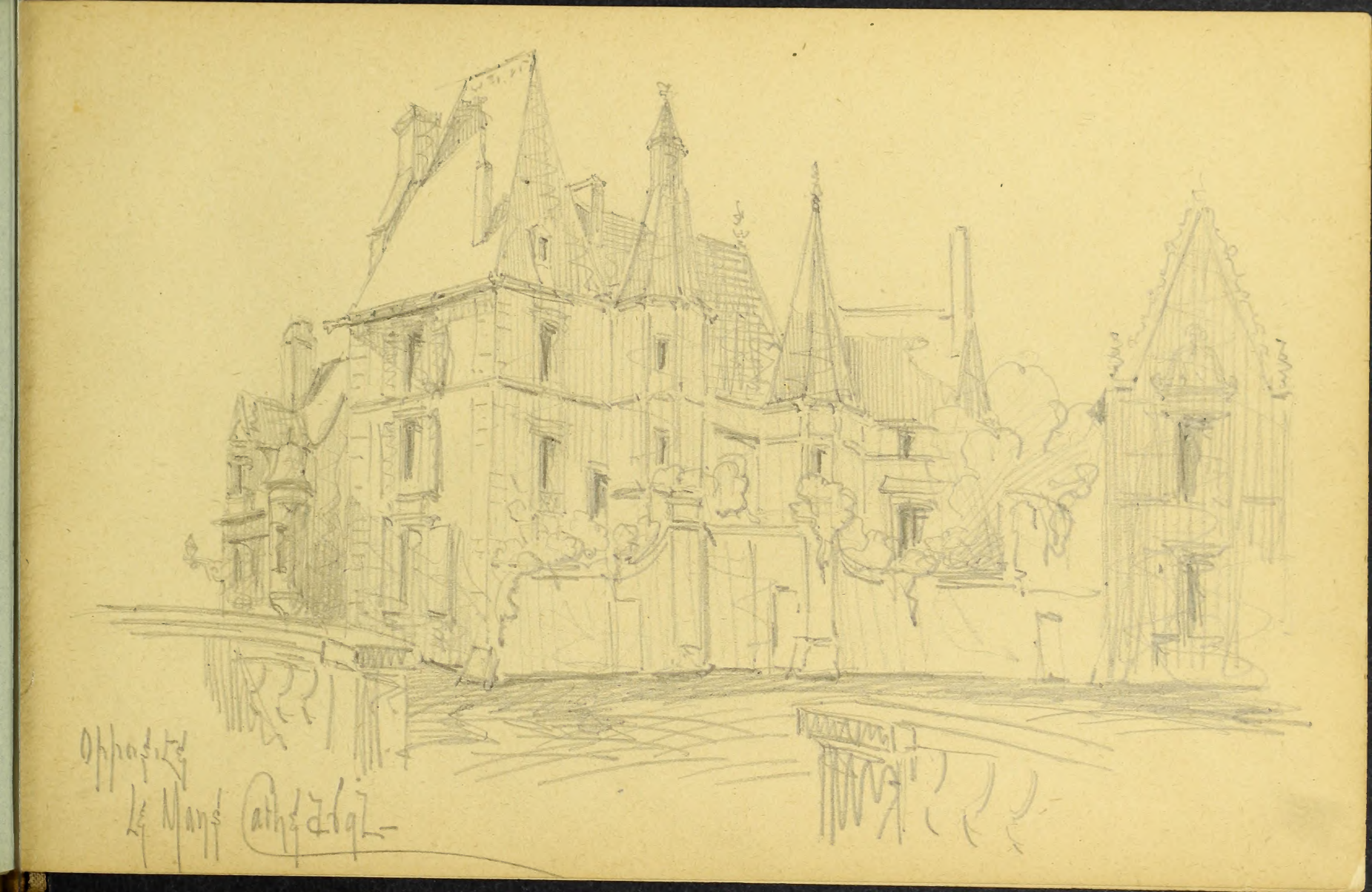


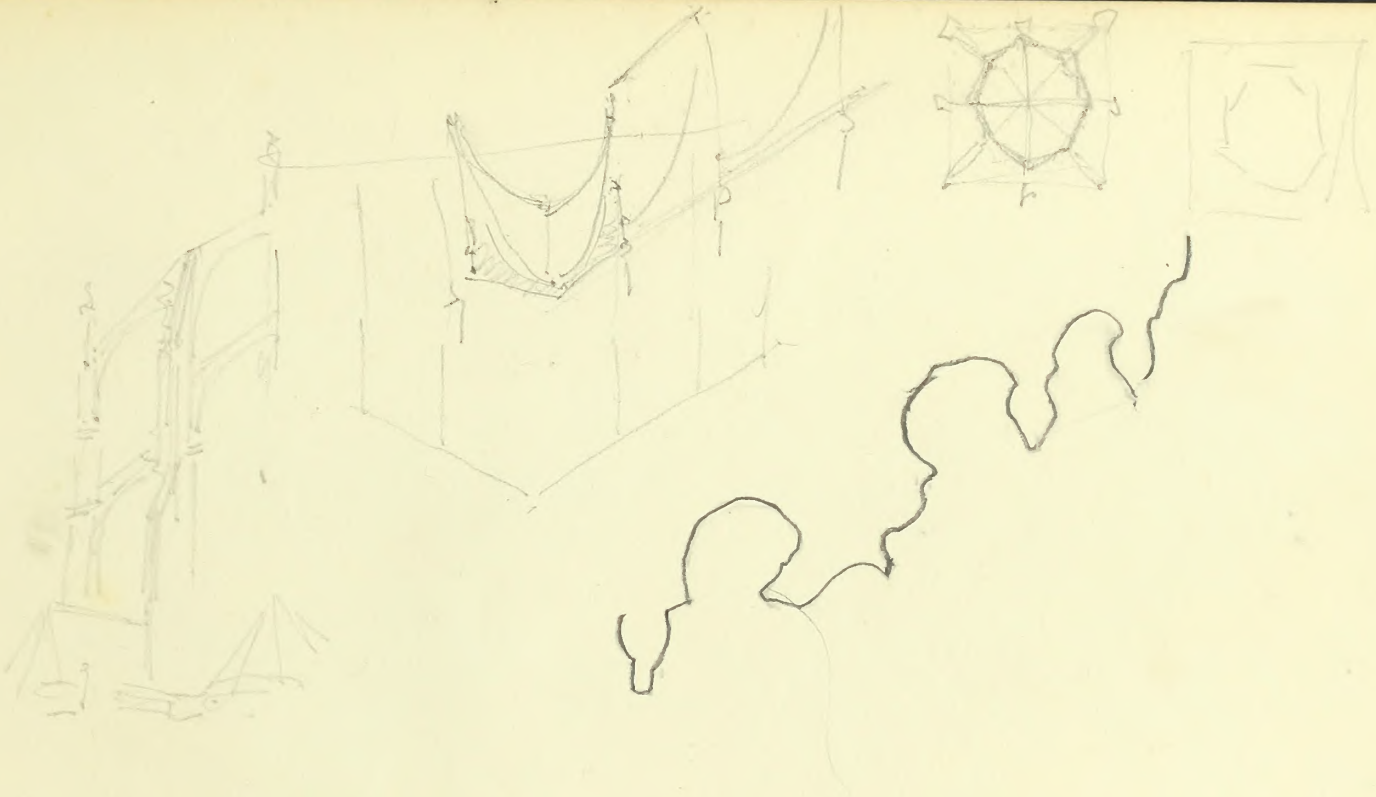


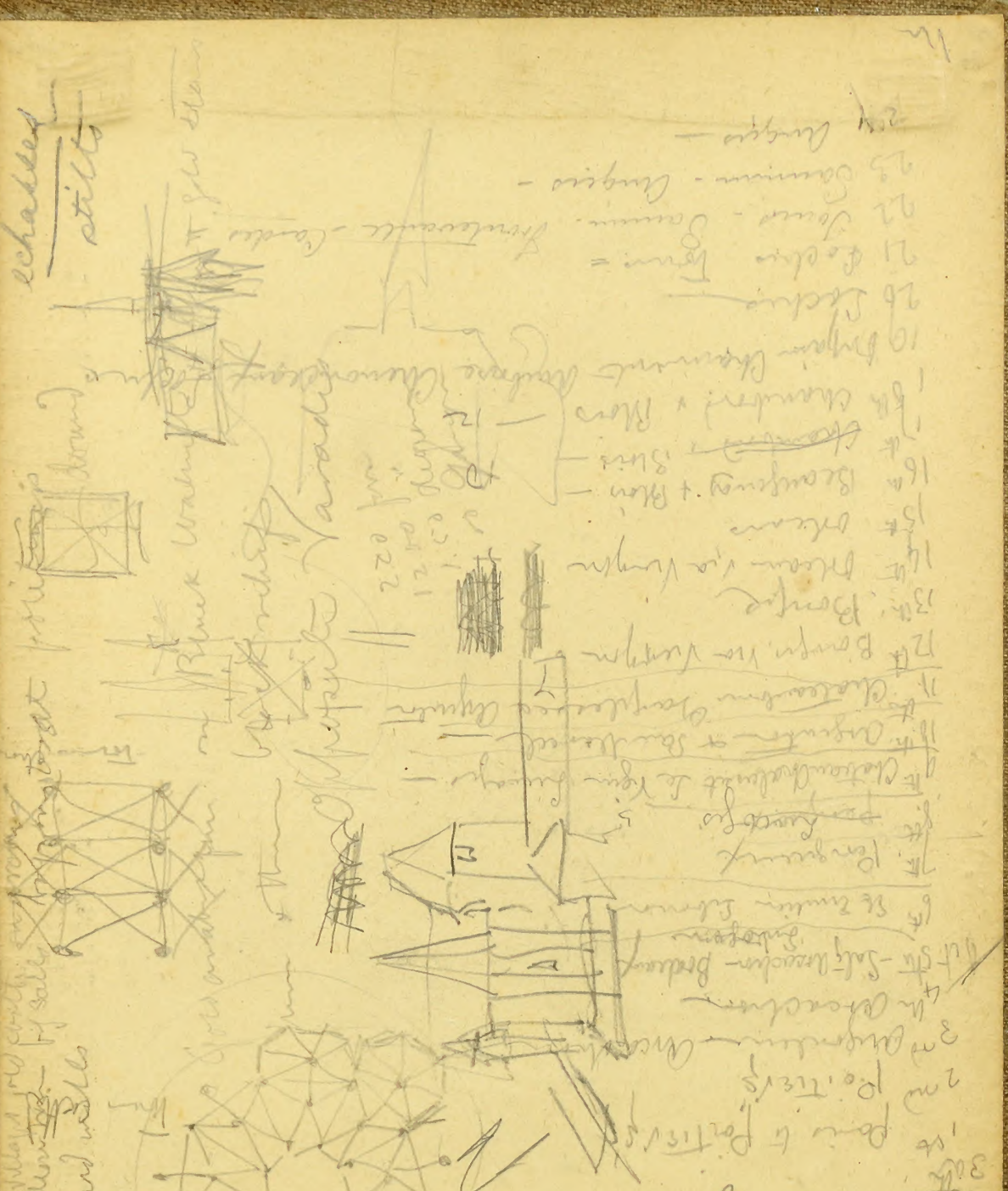


Old house with
carving's — Toy's —


Support for
Projecting Base
Capitals like
those of Notre
Dame of Paris







Soupesons nous ces hautes murailles

briserons ces chaînes

et ferons disparaître ces tortures, inventerons

des rois trop faibles pour

qui veut sa liberté